

LORETO PERRINI

ESOTICA

Flauto

studio musicale PERRINI

LORETO PERRINI

ESOTICA

Flauto

Moderato con anima

The musical score for Flute (Flauto) begins with a tempo marking of *Moderato con anima*. The key signature is $B_{\flat} B_{\flat}$, and the time signature is $2/4$. The score consists of ten staves of musical notation, each starting with a treble clef. The dynamics and performance instructions include:

- Measure 1: *p*
- Measure 10: *mf*
- Measure 17: *p*, *f*
- Measure 25: *p*, *mf*
- Measure 32: *p*
- Measure 38: *mf*
- Measure 45: *pp*
- Measure 49: *p*
- Measure 57: *3*, *3*
- Measure 66: *pp* *rall.*

Other markings include slurs, grace notes, and triplets indicated by the number "3". The score is presented on a standard five-line staff system.

73 Allegro *mf*

85 *mf* *f* 6 *Moderato con anima*

92 6 *p*

99 *mf*

106 *p* rall. *p*

113 3 *mf*

120 3

127 *f* *p*

134 *mf*

141 *p* 3 *pp* rall.

The sheet music consists of ten staves of musical notation for flute. The first staff begins with a treble clef, a key signature of four flats, and a 4/4 time signature. The tempo is Allegro, indicated by the dynamic *mf*. The second staff starts at measure 85 with *mf*, followed by *f* and a sixteenth-note grouping (6). The third staff begins at measure 92 with a sixteenth-note grouping (6) and *p*. The fourth staff starts at measure 99 with *mf*. The fifth staff begins at measure 106 with *p* followed by *rall.*, and then *p*. The sixth staff begins at measure 113 with a sixteenth-note grouping (3) and *mf*. The seventh staff begins at measure 120 with a sixteenth-note grouping (3). The eighth staff begins at measure 127 with *f* and *p*. The ninth staff begins at measure 134 with *mf*. The tenth staff begins at measure 141 with *p*, a sixteenth-note grouping (3), *pp*, and *rall.*.

studio musicale PERRINI